

WA/HMM/CM/Sal/1/180

Telephones—GERRARD 4921 & 4922.

Sale No. 10,975.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

**A CATALOGUE
OF**

PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 3rd, 1925,

At FIVE o'clock to the minute.

**May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.**

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 3RD, 1925,
at FIVE o'clock to the Minute.

LOT

Attributed to or after.

Subjects.

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|-----|------------|-----|--|
| 601 | UNKNOWN... | ... | Five oil paintings, unframed |
| 602 | ... | ... | Pair of Views of Perth, Australia, 2 unframed etchings, 2 colored caricatures, 2 oil paintings, and 7 pictures various |
| 603 | ... | ... | Two oil paintings—Large Fruit-piece and The Flirtation |
| 604 | FLEURY ... | ... | Four unframed oil paintings—A Lioness and Cubs, The Inquisitive Maid, A Saint and a Japanese Girl |

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|-----|----------------------|-----|---|
| 605 | ... | ... | Four Portraits, unframed |
| 606 | L. RICHARDS | ... | Pair of oil paintings—Welsh Landscapes |
| 607 | J. AUMONIER | ... | Two oil paintings—Landscapes |
| 608 | ... | ... | An oil painting—Head of a Lady
3 oil paintings, various and an engraving |
| 609 | ... | ... | Three oil paintings—Landscapes in gilt frames |
| 610 | ENGLISH SCHOOL | ... | Six Old English Portraits, unframed |
| 611 | PNEIF, &c.... | ... | A Temple in Cairo and a Poultry Scene |
| 612 | POOLE & HENSHAW... | | Two Landscapes and a Figure Subject |
| 613 | UNKNOWN | ... | Two Seascapes and a Flower Piece |
| 614 | ENGLISH SCHOOL | ... | Pastel Portrait of a Lady in carved wood frame and a painting—Candlelight Scene |
| 615 | F. WINTER | ... | A water-color drawing—River Scene, signed |
| 616 | E. M. WIEPERIS | ... | Ditto—Harleck Castle, North Wales, ditto |
| 617 | FRED SLOCOMBE, RI | | Ditto—At the Window, ditto |
| 618 | D. COX, 1840 | ... | Ditto—A View in Windsor Park ditto |
| 619 | H. B. CARTER | ... | Ditto—The Coast at Scarborough |
| 620 | G. MORLAND | ... | A panel painting—A Stable Interior |
| 621 | A. A. GLENDENING, RI | | Exhibited Figure painting—Evensong |
| 622 | B. W. LEADER, RA... | | Two clever water-color drawings—Near Snowdon, N. Wales signed |
| 623 | H. VON HERKOMER, RA | | Two clever oil paintings—Figure Subjects, signed and dated |
| 624 | F. R. UNTERBERGER | | A pair of clever water-color drawings—Landscapes and Figures, in gold frames |
| 625 | J. L. E. MEISSONIER | | A panel—Interior with Figures signed |

Attributed to or after.	Subjects.
626 SIR ALFRED EAST, RA and VICAT COLE, RA	Two water-color drawings—A Quiet Spot and a View near Kettering, signed
627 VAN HIER ...	Pair of water-color drawings— Seascapes
628 G. COLE ...	Pair of oil paintings—Land- scapes in gilt frames
629 J. HOLLAND ...	Oil painting—Venetian Scene
630 BIRKET FOSTER ...	Water-color drawing—Country Scene
631 A. DEBREANSKI, RBA & YEEND KING, ARA	Two oil paintings—Landscape with Bridge and Hadley Woods
632 F. GOODALL, RA ...	A water-color drawing—In the Shade of the Palm
633 JAMES HOLLAND ...	An oil painting — St. Pierre Louvain
634 VERNET ...	A Port Scene with Shipping
635 FRANCECO ...	A Figure Subject
636 R. FISHER ...	A Cottage with Farmyard Scene
637 REMBRANDT ...	The Nativity
638 A. KAUFFMAN ...	An oval Figure Subject
639 S. J. CLARK ...	Original Work—Horses Fording a Stream, signed
640 T. THORS ...	A ditto—Surrey Landscape with Cottage, &c., signed
641 A. NASMYTH ...	A panel painting— Ruins of Melrose Abbey
642 D. TENIERS, Junr. ...	The Musician Outside an Inn panel
643 F. HALS ...	Portrait of a Man with Mug from the Greek Consulate collection
644 J. C. ...	An old Mill, Cottage, Figures &c., signed and dated
645 C. STANFIELD, RA ...	Fine oil painting — Off the Dutch Coast, Boats and Figures, signed
646 B. W. LEADER, RI ...	A signed panel painting — Landscape, Figure and Sheep
647 G. MORLAND, 1796 ...	A speculative oil painting— Interior of Shed, Cattle and Figures
648 H. VON HERKOMER, RA	A clever oil painting — The Flower Girl

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| 649 | B. FOSTER, RWS | ... | Highly finished water-color drawing—The Market Cart Figures, &c. in swept gold frame |
| 650 | F. R. UNTERBERGER | | Well finished oil painting—Italian Landscape and Figures signed |
| 651 | J. MACWHIRTER,
ARA & D. COX, RWS | | Two water-color-drawings—A Scotch Torrent and a Lane and Figures, signed and dated |
| 652 | THOS. WEBSTER, RA | | Clever oil painting—The Young Artists Decorating the Home signed |
| 653 | SPANISH SCHOOL | ... | Portrait of Polish Ambassador to the Court of Spain |
| 654 | EARLY ENGLISH | ... | View on the River at Twickenham |
| 655 | SIR W. BEECHY | ... | Boy and Dog in Landscape in carved frame |
| 656 | COSWAY | ... | Portrait of Geo. IV. |
| 657 | GREUZE | ... | Head of a Boy |
| 658 | W. TURNER | ... | A Landscape with River View and 1 other—Seascape with Fishermen |
| 659 | C. MOTTRAM | ... | Off the Irish Coast |
| 660 | SPANISH SCHOOL | ... | A speculative old panel painting |
| 661 | EARLY FLEMISH | ... | A Classical Figure Subject |
| 662 | V. COLE, RA | ... | A clever oil painting—Witley in Surrey |
| 663 | COROT | ... | A Landscape, signed |
| 664 | ... | ... | The Bay of Lugano. Exhibited at Continental Galleries, signed |
| 665 | SIR J. E. MILLAIS | ... | An oval painting—Girl with Dog |
| 666 | T. GAINSBOROUGH, RA | | A Landscape with Ruins, Cattle and Figures |
| 667 | B. FOSTER, RWS | ... | A water-color drawing—Landscape with Cottage and Figures in swept frame |
| 668 | G. EARP | ... | Pair of Coast Scenes, framed and glazed, signed |
| 669 | W. H. FOSTER | ... | A painting—View of Wargrave Church on the Thames, signed |
| 670 | E. A. PICKERING | ... | Cattle at a Stream and a Coast Scene, a pair |

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| 671 | WILFRID BALL, RI | Three clever water-color drawings—The Thames at Waterloo Bridge and on the Sussex Downs, a pair |
| 672 | D. COX, RWS, 1843 | A very fine water-color drawing—On the Sussex Downs Figures and Sheep, signed and dated |
| 673 | T. B. HARDY, RBA | A water-color drawing—Coast and Boats, Shoreham, Sussex |
| 674 | SIR H. VON
HERKOMER, RA | A well finished oil painting—Balancing the Accounts |
| 675 | T. GAINSBOROUGH, RA | Two fine old water-color drawings—Landscapes, River Figures, &c. |
| 676 | T. S. COOPER, RA,
1878 | An important oil painting—Landscape, Cattle and River Canterbury in swept frame |
| 677 | W. W. CAFFYN ... | Landscape in massive gold frame |
| 678 | S. PALMER, RWS ... | A water-color drawing—A Woodman's Cottage, River Mole, Surrey |
| 679 | W. PARSONS ... | An oil painting—Landscape |
| 680 | T. FAED ... | Ditto—Sweet Seventeen |
| 681 | D. MURRAY ... | Ditto—Richmond Bridge |
| 682 | DUTCH SCHOOL ... | Ditto—The Chocolate Girl |
| 683 | GUSTAVE BREANSKI | Ditto—Coast Scene |
| 684 | G. BORIS ... | Pair of water-color drawings—Venice, Morning and Evening in swept frames |
| 685 | H. WORLETT AND
PETHER | An oil painting—Interior with Dog and Chickens in gilt frame and a Moonlight Scene in gilt frame |
| 686 | E. MATTHEWS, 1883 | Water-color drawing—Landscape |
| 687 | J. B. GREUZE ... | Pastel drawing—The Broken Pitcher |
| 688 | | Oil painting—Dutch Landscape and Cattle |
| 689 | D. M. GRANT ... | Two pairs of oil paintings—Fruit and Flowers |
| 690 | | A pair of oil paintings—French Fishing Boats and the companion |

691	C. STANSFIELD, RA ...	The Return of the Fishing Fleet
692	DUTCH SCHOOL ...	Lady holding Basket of Flowers
693	A. SCOGMANGNIS (Italian Artist)	Pair of Eastern Figure Subjects
694	A. PROCTER, RWS ...	Water-color drawing — Scene near Cromer
695	A. VERTUNNI ...	A Continental Landscape with Cattle and Figures crossing a River, in expensive carved gilt frame
696	UNTERBERGER ...	Woody Landscape with Market Cart
697	Parcel containing 40 water-color drawings, &c.
698	B. FOSTER, RWS ...	Water-color drawing—Feeding the Geese
699	CARL KAHLER (of Munich)	An exhibited work — Spring Flowers, signed
700	ANDREOTTI ...	Ditto — Interior with Figures signed
701	G. WALCKIERS, 1870	A fine example work — Con- tinental Street Scene
702	J. BANDET, 1794 ...	A Landscape with Cattle, in Florentine carved frame
703	A. WATTEAU ...	Clever water-color drawing — A French Landscape with Figures, signed
704	W. SHAYER ...	Fine oil painting—Farmstead with Horses
705	J. F. HERRING ...	Finished painting—Horses, &c. in a Farm Meadow, Hassocks Sussex
706	T. GAINSBOROUGH, RA	A clever example painting — Landscape, River, &c., signed
707	DAVID ROBERTS, RA	Important oil painting — The Grand Ducal Palace, Venice in swept frame
708	ARTHUR MEADOWS, RI	Pair of clever oil paintings— Off the Coast and companion signed
709	DAVID COX, RWS ...	A fine oil painting — On the Common, Figures, &c., signed
710	EARLY ENGLISH ...	Portrait of a Girl in carved frame
711	JAN STEEN ...	Interior and Figures

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Attributed to or after.			Subjects.
712	WHEATLEY	...	Landscape and Figures, unframed
713	GAINSBOROUGH	...	Portrait of a Young Man
714	ITALIAN	...	Christ Appearing to Mary
715	PROF. HERKOMER	...	Eastern Chieftain Merrymaking
716	HOBBIEN	...	Old panel painting - Head of a Man
717	MACWHIRTER, RWS		Water-color drawing—View in North Wales
718	T. S. COOPER, RA	...	Group of Sheep in a Landscape
719	VAN HUYSUM	...	Important example — Flowers in a Vase
720	BOUCHER	...	A speculative work—Shepherd and Shepherdess
721	PANINI	...	Ditto—Ruins and Figures
722	VAN BLOEMEN	...	A Hunting Party
723	B. FOSTER, RWS	...	Water-color drawing — Gathering Wild Flowers, signed
724	F. GOODALL	...	Ditto—View near Cairo, signed
725	T. WEBER	...	A Coast Scene, signed
726	C. ROWBOTHAM, RI & L. A. TADEMA, RA		Two clever water-color drawings — Italian Coast Scene and Anthony and Cleopatra
727	CLAUSEN, RA	...	Clever oil painting — Carting Sand, Figures, &c. in fine gold frame
728	SIR ALFRED EAST, RA		Important oil painting—Landscape with Figures, near Kettering
729	L. A. TADEMA, RA	...	Highly finished panel painting — Italian Landscape with Figure
730	A. VON SEVERDONCK		Well executed oil painting—The Critics
731	BERNARD DE HAAS		Clever Dutch painting—Landscape with Cattle
732	GEO. MORLAND	...	Fine example—Landscape with Figures, River, &c., signed
733	F. LEIGHTON, PRA	...	Clever oil painting — Figure Subject, signed
734	Panel oil painting—Angels and a ditto—Lighthouse in gilt frame
735	SCHOOL OF RUBENS		Madonna and Child, in gilt frame
736	TITIAN	...	Diana in ebonized frame

	Attributed to or after.	Subjects.
737	SCHOOL OF LEONARDO	Holy Family in gilt frame
738	B. W. LEADER, RA	Landscape
739	DAVID ROBERTS, RA	Antwerp Cathedral
740	D. SHERRIN ...	Landscape
741	ERNEST PARTON, RA	Silver Birches
742	ITALIAN SCHOOL	An oil painting — The Egg Gatherer
743	B. FOSTER ...	A water-color drawing—Gathering Water Lilies
744	D. ROBERTS, R.A.	An oil painting—An Eastern Street Scene
745	AND. MARKO, 1869...	Ditto—Landscape with Cattle in carved frame
746	R. P. LEITCH, 1874...	Water-color drawings—Pair of Coast Scenes
747	C. FIELDING, &c. ...	Three framed water-color drawings
748	MACMAHON and BENJAMIN	Two water-color drawings—The Fisherman's Cottage and a Kentish River Scene
749	SIR P. LELY	A Portrait of a Lady in carved frame
750	SIR J. REYNOLDS ...	A Portrait of Giovanni Bocelli—The Dancer, engraved
751	T. GAINSBOROUGH	A ditto—Lady with Head Dress
752	LARGILIERE ...	Portrait of a Man wearing Wig
753	H. TENKATE ...	Highly finished example — Cavalier and Lady
754	B. FOSTER, RWS ...	A water-color drawing—A view at Shere, Surrey
755	SIR A. CALLCOTT, RA	An important oil painting — Italian Coast Scene, Boat and Figures
756	D. Cox, R.W.S. 1843	A fine executed oil painting —Across the Common, Figures &c., signed
757	T. GAINSBOROUGH, R.A.	A fine speculative oil painting—Landscape, River, Ruins, &c.
758	P. F. POOLE, RA 1870	An important oil painting—Landscape and Figures, signed and dated
759	T. B. HARDY, RBA	A signed water-color drawing—Coast Scene with Boats and Figures

Attributed to or after.	Subjects
760 H. B. KOEK-KOEK ...	A very well executed oil painting — Dutch Coast Scene Boats and Figures, signed
761 REMBRANDT ...	Head of a Rabbi
762 K. DU JARDIN ...	Horsemen in Landscape—panel
763	A pair of antique Shipping Scenes
764 V. DER NEER ...	Moonlight Scene on panel— Portrait of a Lady, and an oval colored print
765 DUTCH SCHOOL ...	Two Interiors on panel
766 DUTCH SCHOOL ...	Panel painting—Portrait of a Lady wearing lace cap and collar
767 C. MONTAGUE, &c.	Water-color drawings—Seascape with Shipping—and a pair of Coast Scenes
768 VAN OSTADE ...	Dutch Interior—Settling the Bill on panel
769 R. P. BONINGTON ...	A View on the Coast of Nor- mandy
770 CARRAVEGGIO ...	A speculative painting—Virgin and Child in fine carved frame
771 VALESQUEZ ...	Ditto—Portrait of the Infanta Isabella of Spain
772 POUSSIN ...	Hagar and Ishmael
773 HORREMANNS ...	An Interior with Figures
774 MOLINEARE ...	A Dutch River Scene with Figures, Skating
775 J. HOLLAND ...	A pair of oil paintings—Land- scape with Figures, signed
776 F. WINTERHALTER...	A Portrait of Queen Victoria when a Girl
777 A. A. GLENDENING ...	A clever oil painting—A Sussex Landscape and a River Scene
778 L. A. TADEEMA, RA	A highly finished water-color drawing — Italian Figure Subject
779 T. S. COOPER, RA, 1878	An important oil painting — Cattle at a Stream, Canter- bury Meadows in swept frame
780 T. R. MILES, RI ...	An exhibited oil painting —A Stormy Day, Coast and Boats signed
781 MORLAND ...	Visit to the Boarding School and the Child at Nurse, a pair

Attributed to or after.

Subjects.

- 782 SIR T. LAWRENCE ... Mezzotint Portrait of Miss Farren
- 783 MORLEAU LE JUINE Set of 3 French engravings in colors
- 784 J. R. SMITH ... A Visit to the Grandfather Countess Gramont and a drawing
- 785 ... Two engravings in gilt frames
- 786 A gilt swept frame, 49 by 33
- 787 A gilt swept frame and 1 other
- 788 Five gilt frames
- 789 Six ditto
- 790 Ditto lot
- 791 Large gilt swept frame
- 792 Three gilt frames
- 793 Ditto lot
- 794 A gilt frame, 44 by 34
- 795 A Carlo Murratti ditto, 36 by 28
- 796 A fine gilt portrait frame, Lawrence pattern
- 797 Six gilt frames

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 7th day of JULY, 1925,

At TWELVE o'clock

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 9th day of JULY, 1925,

At TWELVE o'clock,

THE COSTLY AND HIGH-CLASS

HOUSEHOLD FURNITURE

AND EFFECTS.

Being the contents of System Lodge, Streatham Hill, from 41a, Castletown Road, W., by order of the Executors of the late Mr. Burns, from houses at Shoot-up Hill, N. W., Kensington Park Gardens, W. and from other sources.